

**Department of English
West University of Timișoara
Bd. V. Pârvan 4
300223 Timișoara, Romania**

**London Shakespeare Centre
School of Arts & Humanities
King's College London
Strand, London WC2R 2LS, UK**

**Romanian Cultural Institute
1 Belgrave Square, SW1X8PH London, UK**

**The International Shakespeare Centre
and
The Interdisciplinary Centre for Gender Studies
West University Timișoara**

**THE FIFTH SHAKESPEARE CONFERENCE:
*Shakespeare – Memory and Commemoration***

London, UK, November 6-7, 2015

CONFERENCE PROGRAMME¹

FRIDAY, NOV 6

10.00 – 10.30 Registration
Romanian Cultural Institute
1 Belgrave Square, SW1X8PH London, UK

10.30 – 11.00 Opening address:
Romanian Cultural Institute
1 Belgrave Square, SW1X8PH London, UK
DANA PERCEC – West University, Timișoara
DORIAN BRANEA – Romanian Cultural Institute, London

11.00 – 12.00 Plenary session 1
Romanian Cultural Institute
1 Belgrave Square, SW1X8PH London, UK

GORDON McMULLAN
King's College London, UK
The 1916 Tercentenary

12.00 – 12.30 Coffee break
Romanian Cultural Institute
1 Belgrave Square, SW1X8PH London, UK

12.30 – 14.00 Concurrent sessions
Romanian Cultural Institute
1 Belgrave Square, SW1X8PH London, UK

Session 1 Moderator: *Pia Brînzeu*

ALYCIA SMITH-HOWARD
The Royal Collection Trust, Windsor Castle, UK
asmithhoward@gmail.com

'A Kingdom for a Stage': Shakespeare's Royal Afterlives

KRYSTYNA KUJAWINSKA COURTNEY
British and Commonwealth Studies Department, University of Łódź, Poland
Krystyna.Kujawinska52@gmail.com

The Cultural Role and Political Implications of Poland's 1947 Shakespeare Festival

RADMILA NASTIĆ
University of Kragujevac, Serbia
rnastic@gmail.com

Going against the Grain: Shakespeare's Critique of Institutions

¹ The conference is free to all non-speaking attendees.

Session 2 Moderator: *Reghina Dascăl*

ANDREEA ȘERBAN

West University of Timișoara, Romania

anyon1981@yahoo.com

***Romeo and Juliet's* Balcony Scene in Cultural Memory**

CODRUȚA GOȘA; LUMINIȚA FRENȚIU

West University of Timișoara, Romania

codrutagosa@yahoo.co.uk; frentiuluminita@yahoo.com

What's in a Balcony Scene? A Respondent-Oriented *Romeo and Juliet*-based Case Study

WAI FONG CHEANG

Center for General Education, Chang Gung University, Taiwan

winifredcheang@gmail.com

Staging the Murder Scene in Shakespeare's *Richard II*

14.00 – 15.30 Lunch break

Romanian Cultural Institute

1 Belgrave Square, SW1X8PH London, UK

15.30 – 16.30 Plenary session 2

Romanian Cultural Institute

1 Belgrave Square, SW1X8PH London, UK

MĂDĂLINA NICOLAESCU

University of Bucharest, Romania

madalinanicolaescu@gmail.com

Commemorating Shakespeare Quarter Centenary in Socialist Romania

16.30 – 17.00 Coffee break

Romanian Cultural Institute

1 Belgrave Square, SW1X8PH London, UK

17.00 – 18.30 Concurrent sessions

Romanian Cultural Institute

1 Belgrave Square, SW1X8PH London, UK

Session 1 Moderator: *Dana Percec*

PIA BRÎNZEU

West University Timișoara, Romania

piabrinzeu@gmail.com

Old Shadows, New Voices: Shakespeare's Intertextual Cauldron

YUKIKO MORI

Tokyo University of Agriculture and Technology, Division of Language and Culture Studies,

Tokyo, Japan

argo@cc.tuat.ac.jp

The Females and the Non-humans in Julie Taymor's *The Tempest*

NESLIHAN EKMEKÇIOĞLU

Çankaya University, Department of English Language and Literature, Bilkent University, Turkey
The Uncontrollable Mnemonic Fragments within Consciousness Reflecting Ophelia's and Lady Macbeth's Disturbed Minds

Session 2 Moderator: *Andreea Șerban*

ADRIANA RADUCANU

Yeditepe University Istanbul, Turkey

adiarna@hotmail.com

The Unbearable Lightness of Memory; From *Hamlet* to Jorge Luis Borges' *Shakespeare's Memory*

HATICE KARAMAN

Yeditepe University, İstanbul, Turkey

hatice.karaman@yeditepe.edu.tr

Reading Shakespeare as a 'Conceptual Personae': How Does *Hamlet* Make Shakespeare a Philosopher?

REGHINA DASCĂL

West University of Timișoara, Romania

'Dancing through the minefield': Canon Reinstatement Strategies for Women Authors

Saturday, Nov 7

10.00 – 11.00 Plenary Session 3

King's College London

Strand, London WC2R 2LS, UK

MONICA MATEI-CHESNOIU

Ovidius University of Constanța, Romania

An Archaeology of Shakespeare's Islands: Memory of Earth and Ocean

11.00 – 11.30 Coffee break

King's College London

Strand, London WC2R 2LS, UK

11.30 – 13.00 Concurrent sessions

King's College London

Strand, London WC2R 2LS, UK

PIOTR MASZEWSKI

University of Łódź, Poland

pmaszewsk@gmail.com

From Cars to Beds – An Analysis of Appropriations of Shakespeare in Three Contemporary TV Commercials

13.00 – 14.00 Lunch

King's College London

Strand, London WC2R 2LS, UK